

DIRECTOR
Józef Witold Buszek


ARTISTIC DIRECTOR
Prof. Beata Halska Le Monnier



24th International Summer Academy of Music



Nowy Sącz | Poland 2021



24th International Summer Academy of Music
take places in two parts:

I part 19th July – 28th July 2021

II part 29th July – 7th August 2021



ORGANIZER



Państwowa
Szkoła Muzyczna
I i II stopnia
im. Fryderyka Chopina
w Nowym Sączu

musicakurs.org
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Town hall, Nowy Sącz



Beskid Wyspowy

We invite you to take part in the **International Course of Musical Interpretation in Nowy Sącz**, a city created in the Middle Ages, the city with a rich history, many outstanding monuments, original folklore and talented, ambitious and enterprising people.

Lying in the Kotlina Sądecka, in the forks of the Dunajec and Kamienica, rivers having their sources in the mountains – Nowy Sącz – is a friendly and warm city. It is surrounded by mountains – from the south by the Beskid Sądecki with Radziejowa and Jaworzyna Krynicka, from the east by the Beskid Niski, from the west by the Beskid Wyspowy, and on the north by the Pogórze Rożnowskie, further by Gorce, Pieniny and the Tatra Mountains.

It is here since 1996 that young musicians can develop their skills, musicality and virtuosity under the guidance of outstanding artists from Poland and the world.

The initiator of the course was **Prof. Barbara Halska** – chamber musician, pianist from the Fryderyk Chopin University of Music in Warsaw, artistic director from the first edition of the course.

The assumption of this project was: chamber music at the highest possible level, master classes, the possibility of presenting at the stage a piece mastered during the course – a student's performance with the master. This idea works to this day. The scale of course development is illustrated by the number of participants – in 1996 there were 25 participants, while in recent years, the course gathers over 300 people.

We organize open-air and traditional concerts, chamber, symphonic and solo concerts in the places of our region located on historical "Hungarian" and "amber" trade routes.

The challenge for the contemporary artist is the ability to perform in different acoustic conditions. We have friends in many places, that's why we organize concerts of participants and professors in various rooms, in interesting places, attractive in terms of tourism and landscape.



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The offer of the course includes:

- course in the form of individual master classes
- the chamber music course for existing teams and teams created during the course (also with the participation of professors)
- the course of performing a'vista as an individual or group classes
- orchestral course for musicians preparing to work in the orchestra
- practical training in the orchestra—preparing and performing the concert
- interpretation course for piano duos preparing for competitions and for competition winners
- jazz workshops
- methodological course for teachers in the form of observation of classes, individual consultations, lectures, conversations with the lecturer aimed at solving current methodical difficulties
- concerts in various places: concert halls, art galleries, museums, old wooden churches, open-air concerts



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**Classes are conducted in
the following specialities**

FORTEPIAN | PIANO

Gajusz Kęska
Piotr Kowal
Marielle Le Monnier
Lech Napierała
Anetta Pękała
Ewa Skardowska
Marek Szlezer
Volker Stenzl
duet fortepianowy | piano duo

ŚPIEW | SINGING

Jolanta Janucik
Olga Pasiecznik
Claudia Visca
Włodzimierz Zalewski

IMPROWIZACJA JAZZOWA JAZZ IMPROVISATION

Kazimierz Chłudek

SKRZYPCE | VIOLIN

Beata Halska Le Monnier
Bernard Le Monnier
Bartosz Cajler
Mateusz Kasprzak Łabudziński
Adam Mokrus
Mariusz Patyra
Anna Rzymyszkiewicz
edukacja dzieci | children's education
Magdalena Szczepanowska
Henryk Tritt

ALTÓWKA | VIOLA

Jacek Dumanowski
Janusz Pisarski

WIOLONCZELA | CELLO

Piotr Hausenplas
Zdzisław Łapiński
Anna Skibińska-Haponiuk

KONTRABAS | DOUBLE BASS

Adam Bogacki
Marek Romanowski



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**Classes are conducted in
the following specialities**

GITARA | GUITAR

Ryszard Bałauszko

Jakub Kościuszko

AKORDEON | ACCORDION

Klaudiusz Baran

FLET | FLUTE

Elżbieta Dastych-Szwarc

Krystyna Gołaszewska

Agata Igras

Urszula Janik-Lipińska

Jadwiga Kotnowska

KLARNET | CLARINET

Jan Jakub Bokun

Philippe Cuper

Piotr Lato

Dorota Żołnacz

SAKSOFON | SAXOPHONE

Andrzej Rzymkowski

Włodzimierz Spodymek

TRĄBKA | TRUMPET

Benedykt Matusik

WALTORNIA | FRENCH HORN

Wojciech Kamionka

STUDIA ORKIESTROWE I ORKIESTRA ORCHESTRA STUDIES AND ORCHESTRA

Bernard Le Monnier

NAUKA GRY A VISTA LEARNING TO PLAY A VISTA

Rafał Mokrzycki

PIANIŚCI | PIANISTS

Aleksandra Dallali

Piotr Fidelus

Dobrochna Jachowicz-Zakrzewska

Marcin Koziół

Rafał Mokrzycki

Klaudia Syjud

Adam Szyszka

Marianna Waszkiewicz



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The course is addressed to students and teachers of 1st and 2nd level music schools, students and graduates of music academies and conservatories from around the world.

Minors must come with a guardian.

CHARGES

Coursemaster classes – 6 lessons | 800 PLN

Methodical course for teachers at various teaching levels | 400 PLN

Free orchestral classes and trips to concerts.

Possibility of using accommodation and catering in a dormitory.

Application should be submitted via the electronic form available at www.musicakurs.org

Bank transfer should be made to:

PSM I i II stopnia im. F. Chopina

ul. Nawojowska 213, 33-300 Nowy Sącz

POLSKA

PL 91 1010 1270 0032 9013 9120 0000

with the note *fee for Name Surname*

(eg. fee for John Smith)

Bene's bank swift address: NBPLPLPW

Details are available at **www.musicakurs.org**



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CONTACT



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